ENC 1101 W Course Schedule (Draft)

Professor Kennedy – Fall 2024

|  |  |  |
| --- | --- | --- |
| **In-Person Class** | **Required Readings** | **Graded Activities**  **Refer to Canvas for Deadlines** |
| **Week One**  **August 19th – August 25th**  Welcome and Introduction to College Composition | [Singh-Corcoran, "Composition as a Write of Passage"](https://webcourses.ucf.edu/courses/1445432/modules/items/17962238) [PDF]    [Taczak, The Importance of Transfer In Your First Year Writing Course [PDF]](https://webcourses.ucf.edu/courses/1445432/modules/items/17962239) | Required Academic Activity: Success Skills for ENC 1101 Quiz  Student Information Sheet  Reading Response: Nathalie Singh-Corcoran's "Composition as a Write of Passage" and Kara Taczak's "The Importance of Transfer in Your First Year Writing Course" |
| **Week Two**  **August 26th – September 1st**  Literacy and Literary Sponsorship | [Brandt, Sponsors of Literacy [PDF]](https://webcourses.ucf.edu/courses/1445432/modules/items/17962253)    HP, [The Story of a Guatemalan Boy by HP [PDF]](https://webcourses.ucf.edu/courses/1445432/modules/items/17962254)    Barakat, [‘With Love, For Love, Through Love’: A Literacy Confession of a Middle Eastern Writer](https://webcourses.ucf.edu/courses/1445432/modules/items/17962255) | Reading Response: Literacy Sponsorship  [Reading Response: 'With Love, For Love ' by Natali Barakat and The Story of a Guatemalan Boy by HP](https://webcourses.ucf.edu/courses/1445432/modules/items/17962260) |
| **Week Three**  **September 2nd – September 8th**  Language Diversity | Introducing the Multimodal Literacy Narrative  Examples of Multimodal Literacy Narratives  Anzaldua, How to Tame a Wild Tongue [PDF]    Preston, Some Plain Facts about Americans and their Language [PDF]    Young, 'Nah, We Straight' An Argument Against Code Switching [PDF] | Reading Response: Preston, Young, Anzaldua  Video Response: The Cost of Code Switching |
| **Week Four**  **September 9th – September 15th**  Multimodality | Gagich, Multimodal Composing [PDF]  "The Two-Toned Journey of a Bilingual" by Ema Antochi  “Constructing Community: Unearthing Oases of Acceptance” by Nicolas Harvey | Reading Response: Multimodal Composing  Discussion: Outline and Claim of Your Multimodal Literacy Narrative |
| **Week Five**  **September 16th – September 22nd**  Multimodal Literacy Narrative Development | Introducing Your First Major Assignment: The Multimodal Literacy Narrative  Example Multimodal Literacy Narratives | Writing Workshop: Multimodal Literacy Narrative |
| **Week Six**  **September 23rd – September 29th**  Revision of the Multimodal Literacy Narrative and Initial Preparation of your ePortfolio | *No new readings – focus on your revisions* | Major Assignment 1: Multimodal Literacy Narrative (Feedback Draft)  Assignment: Initial ePortfolio Link Submission |
| **Week Seven**  **September 30th – October 6th**  Introduction to Rhetoric | Grant-Davie, Rhetorical Situations and Their Constituents [PDF]  Carroll, Backpacks vs Briefcases Steps toward Rhetorical Analysis [PDF] | Reading Response Grant-Davie and Carroll  Revision Memo for Multimodal Literacy Narrative |
| **Week Eight**  **October 7th – October 13th**  Visual Rhetorical Analysis | Make Your “Move”: Writing in Genres by Jacobson, Pawlowski and Tardy  Cohn, Understanding visual Rhetoric | Reading Response: Make Your “Move”  Discussion: Visual Rhetorical Analysis |
| **Week Nine**  **October 14th – October 20th**  *Killing Us Softly* as an example of Visual Rhetorical Analysis | Watch *Killing Us Softly* | Discussion: Killing Us Softly |
| **Week Ten**  **October 21st – October 27th**  Workshop of Visual Rhetorical Analysis |  | Workshop of Visual Rhetorical Analysis |
| **Week Eleven**  **October 28th – November 3rd**  Revision of Visual Rhetorical Analysis |  | Major Assignment 3: Visual Rhetorical Analysis (Professor Feedback Draft)  ePortfolio Update 2 |
| **Week Twelve**  **November 4th – November 10th**  Rhetorical Genre Theory | Genre Analysis  Example Genre Analysis  Dirk, Navigating Genres [PDF]  What is a Genre [PDF] | Revision Memo for the Visual Rhetorical Analysis  Reading Response: Genre Theory and Genre Awareness |
| **Week Thirteen**  **November 12th – November 17th**  Genre Analysis Project | To Be Announced | Writing Workshop for the Genre Analysis Project |
| **Week Fourteen**  **November 18th – November 24th**  ePortflio Preparation | ePortfolio Assignment Details  ePortfolio Rubric | Professor Feedback Draft of Genre Analysis Project |
| **Week Fifteen**  **November 25th – December 7th**  Final ePortfolio Submission | ePortfolio Assignment Details  ePortfolio Rubric | Revision Memo for the Genre Analysis Project  Writing Workshop for the ePortfolio  ePortfolio Final Submission |

For more important dates, please visit UCF's Academic Calendar for Fall 2024.